Permit #F00162341
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162341 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Insured Company Name TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Contact Phone No. 1 818-560-1000

Contact Phone No. 2

Fax

Address 500 South Buena Vista Street Burbank, California 91521

Production Title BIG SHOT EP 103

Type of Production TV Drama

Producer Tommy Burns

Director TBD TBD

1st AD Shawn Pipkin-West

Production Manager tbd tbd

FilmL.A. Coordinator Sarah Neubauer

Location Manager Lyal Holmberg

Primary Phone Mobile - 213-610-0730

Secondary Phone Office - 323-956-9100

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 1500	$345.00
Posting Max	$1,587.00
Notification Charge	$858.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,686.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $12,285.00

Number of Locations 4

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Summary Information

Location

Permit Number F00162341
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 3601 S Gaffey St, San Pedro, CA, 90731
Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type Park
Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates 2/24/2020 - 2/24/2020 04:00 - 10:00 1 day
Film Dates 2/24/2020 - 2/24/2020 10:00 - 23:00 1 day
Strike Dates 2/25/2020 - 2/25/2020 07:00 - 18:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents ABC STUDIOS lyal holmberg 11.6.19.pdf
Angels Gate Korean Bell Guidelines 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	2
Cast/Crew vehicles	150
Catering Truck	3
Condors	3
Cranes	1
Cube Trucks	6
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	65
LA City UFSO assigned	47106

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Summary Information — Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Trailers	6
Vans	6

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Filming at the basketball court area; Talent sitting on grass; Actors listening to music;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Cultural Ctr is a private entity and separate from RAPG (but they share the same address).CONTACT THEM AT 310-519-0936 FOR FILMING. Fort MacArthur Military Museum is also a special facility. Coordinator must specify on the filming activities if the location is the Cultural Center or at the park.

The Batteries at Fort MacArthur is an LAUSD property, not part of RAP. For info: ftmac.org

If Filming at International Bird Rescue Research Center or Marine Mammal Care Center, no RAPG fees or approval unless using their parking.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking/extras parking/catering: Angel's Gate overflow lot
Move in for base camp on 2/23, 1500 - 2100
Move in for catering on 2/24, 0300 - 2200

Extras parking overflow lot: 989 W Paseo Del Mar

Posting "No Parking" signs N/S PASEO DEL MAR., S GAFFEY ST 100' WEST
Approximate Footage 0 - 300 **Log Number** 272706
Date(s) 2/23/2020 to 2/24/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S LEAVENWORTH DR, PARK ENTRANCE - 250' WEST
W/S GAFFEY ST, LEAVENWORTH DR - 250' SOUTH
Approximate Footage 301 - 600 **Log Number** 272713
Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S LEAVENWORTH DR, PARK ENTRANCE - 150' WEST
W/S GAFFEY ST, LEAVENWORTH DR - 150' SOUTH
Approximate Footage 0 - 300 **Log Number** 22714
Date(s) 2/25/2020 to 2/25/2020 **Time(s)** 07:00 to 19:00

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Summary Information

Location

Permit Number F00162341
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 3737 S Cabrillo Ave, San Pedro, CA, 90731
Location Type Private Residence
Prep Dates 2/24/2020 - 2/24/2020 04:00 - 06:00 1 day
Film Dates 2/24/2020 - 2/24/2020 06:00 - 15:00 1 day
Strike Dates 2/24/2020 - 2/24/2020 15:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Please see attached document 162341_FULL_CABRILLO_37TH_PASEO DEL MAR_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	120
Catering Truck	3
Condors	1
Cranes	1
Cube Trucks	6
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	30
LA City UFSO assigned	47106
Off-Duty/Retired LAPD Officer(s)	3

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Permit Number F00162341
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Trailers	6
Vans	6

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Walk and talk; Temporarily cover street signs for picture;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 854 **Grid:** A2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : ANGEL'S GATE PARK/FORT MAC
Other Location ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Crew Parking
Location Type : ANGEL'S GATE PARK/FORT MAC
Other Location ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Parking Notes
Base camp/crew parking/extras parking/catering: Angel's Gate overflow lot
Move in for base camp on 2/23, 1500 - 2200
Move in for catering on 2/24, 0300 - 2200

Extras parking overflow lot: 989 W Paseo Del Mar

Posting "No Parking" signs S/S 37TH ST, S PARKER ST - ROXBURY ST
E/S PARKER ST, 65' IN FRONT OF 3726 S PARKER ST
B/S CABRILLO AVE, W PASEO DEL MAR - W 37TH ST

Approximate Footage 1201 - 1500 **Log Number** 272717

Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE CABRILLO AVE, W PASEO DEL MAR - W 37TH ST
Approximate Footage 0 - 300

Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 04:00 to 19:00

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Summary Information

Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address Paseo del Mar, S Barbara St - S Gaffey St, Los Angeles, CA, 90732

Location Type Street

Film Dates 2/24/2020 - 2/24/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	120
Cube Trucks	4
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information

Location

Permit Number F00162341
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Thomas Guide Page: 854 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : ANGEL'S GATE PARK/FORT MAC
Other Location ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Crew Parking
Location Type : ANGEL'S GATE PARK/FORT MAC
Other Location ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Parking Notes
Base camp/crew parking/extras parking/catering: Angel's Gate overflow lot
Move in for base camp on 2/23, 1500 - 2200
Move in for catering on 2/24, 0300 - 2200

Extras parking overflow lot: 989 W Paseo Del Mar

Posting "No Parking" signs S/S W PASEO DEL MAR, BARBARA ST - S GAFFEY ST

Approximate Footage more than 1800 **Log Number** 272718

Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 06:00 to 15:00

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Summary Information

Location

Permit Number F00162341
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address W 36th St, S Meyler St - Roxbury St, San Pedro, CA, 90731

Location Type Street

Film Dates 2/24/2020 - 2/24/2020 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Picture vehicles	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Camera mounted on car;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 854 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location	Angels Gate Overflow Lot, San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Angels Gate Overflow Lot, San Pedro, CA, 90731

Posting "No Parking" signs B/S W 36TH ST, S MEYLER ST - ROXBURY ST
N/S W PASEO DEL MAR, S CABRILLO AVE - S PARKER ST

Approximate Footage more than 1800 **Log Number** 272722

Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S W PASEO DEL MAR, S CABRILLO AVE - ROXBURY ST

Approximate Footage 0 - 300 **Log Number** 272721

Date(s) 2/24/2020 to 2/24/2020 **Time(s)** 05:00 to 22:00

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Studios (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED November 6, 2019

BY _____
REPRESENTATIVE'S SIGNATURE

ABC Studios
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5555 Melrose Ave., Martin Bldg #100
PRINCIPAL'S STREET ADDRESS

Lyal Holmberg
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90038
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323.956.9100
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK, BASKETBALL COURTS, GRAVEL LOT ADJACENT TO RESTROOMS, JOAN MILKE LOT, POINT FERMIN LOT AND ANGELS GATE OVERFLOW LOT

- **Ok to film on the basketball courts (see plot plan).**
- **Ok to age the existing fence top rail with a water based lead free paint (see plot plan).**
- **Ok for carts, video village, cats holding and craft services on the grass (see plot plan).**
- **Ok for standard 2 minute IPC at the discretion of the monitor.**
- **Ok for condor and Bebee light placement in gravel lot adjacent to restrooms (see plot plan).**
- **Ok for 2 condors in the Bell parking lot (see plot plan).**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **May not park directly in front of the restroom and may block or restrict access to the restrooms.**
- **Ok to park work trucks inside the t-gate on Leavenworth Drive along one side of the road only (see plot plan).**
- **Ok for generator placement on Leavenworth Dr. (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **Ok to set up for catering, basecamp and crew parking in the Angels Gate Overflow Lot (see plot plan).**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not go beyond ropes around Korean Bell and may not remove the ropes.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **No parking allowed along fence line.**

- **No parking allowed in staff stalls.**
- **May not stage or park in the middle of the street at any time.**

JOAN MILKE FLORES LOT AND POINT FERMIN LOT

- **Ok to use Joan Milke Flores parking lot taking up half of the parking lot only. (See plot plan). Company does not have exclusive use at any time.**
- **May not block or restrict access to Joan Milke Flores Lot and access to service road leading to the Museum must be maintained.**
- **Must maintain an emergency access lane at all times in the parking lot and along the service road.**
- **Ok to take up 6 parking spots at Point Fermin Park to rig a Russian Arm and to turnaround (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **Must work around and not interfere with park or maintenance activities.**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

NOT A PERMIT

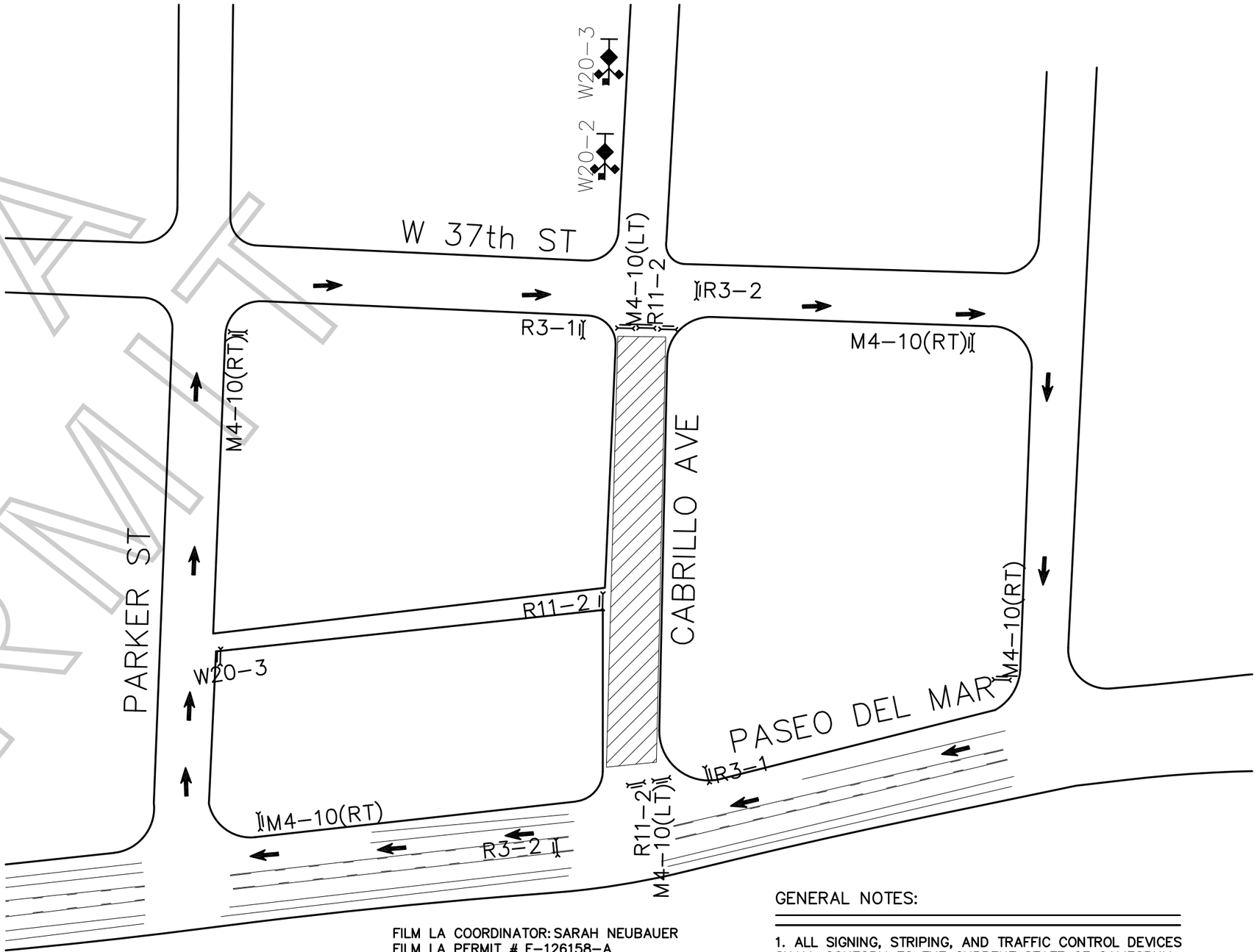
Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162341 TOUCHSTONE TELEVISION PRODUCTIONS LLC
"BIG SHOT"

NOT A PERMIT

Permit #F00162341



NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		M4-10(RT) M4-10(LT)				
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-126158-A

CLOSURE INFO:
FULL CLOSURE OF CABRILLO ST
FROM PASEO DEL MAR-W 37TH ST
2/24, 0400-1900

ABC STUDIOS
"BIG SHOT"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.